



Rocky Mountain Ragtime Festival

Fourth Annual Institute

July 20-22, 2005 in Boulder, CO

Description

The first three Annual Ragtime Institutes were tremendous successes for students and observers. Classes, lessons and lectures on ragtime music were designed to help young musicians establish a foothold in the art form, and to help more experienced performers and listeners broaden their knowledge and background in the medium. Now, due to the response and enthusiasm generated by the previous Institutes, classes and lectures in form, style and performance practice including hands-on sessions will be offered again. In addition, resources from the University of Colorado's American Music Research Center will be available for students to pursue on their own. Institute director is Frank French; instructors include French, Scott Kirby and David Thomas Roberts.

Schedule (exact times are subject to change)

<p>Wednesday, July 20</p> <p>9:00 AM—11:30 AM: Seminar #1 (Frank French): "Rhythms in Ragtime, Jazz and Popular Styles"</p> <p>11:30 AM—1:00 PM: Lunch</p> <p>1:00 PM—2:30 PM: Master Class</p> <p>Evening Free</p>	<p>Thursday, July 21</p> <p>9:00—11:30 AM: Seminar #2 (Scott Kirby): "Blues Styles"</p> <p>11:30 AM—1:00 PM: Lunch</p> <p>1:00 PM—2:30 PM: Master Class</p> <p>Evening Free</p>
<p>Friday, July 22</p> <p>9:00 AM—11:30 AM: Seminar #3 (David Roberts): "Romantic Traditions"</p> <p>Bonus Seminar (Hal Isbitz): "The Music of Ernesto Nazareth"</p>	<p>Note: This year's Institute will <u>precede</u> the Festival. We hope you will also consider attending the Festival as well, for much can be learned by observing the performers in a concert setting. Ticket information for the Festival is available at <www.ragtimers.org/RMRF/> or write to the Rocky Mountain Ragtime Festival, P.O. Box 96, Niwot, CO 80544-0096 to request a free brochure.</p>

Registration Information

Anyone may register for all three days or individual days of the Rocky Mountain Ragtime Festival Institute, although classes are geared to those with intermediate or above abilities. Frank French will discuss "rhythms in ragtime, jazz and popular styles," Scott Kirby will explore "Blues styles," and David Thomas Roberts will present "Romantic traditions in ragtime and related styles." Teachers and other students who don't wish to perform may register to audit classes only. Please indicate your preference on the registration form.

Registrations must be postmarked by June 1, 2005 to guarantee a space in the Institute and to avoid a late registration fee. To register, please complete the attached form, indicate method of payment and mail to:

Rocky Mountain Ragtime Festival Institute
Colleen Vander Hoek, Registrar
8360 So. Zephyr St., Littleton, CO 80128

Sponsorship for the Rocky Mountain Ragtime Festival Institute

The Rocky Mountain Ragtime Festival Institute is sponsored in part by a grant from the Scientific and Cultural Facilities District.





Rocky Mountain Ragtime Festival
 P.O. Box 96
 Niwot, CO 80544-0096

Non-Profit
 Organization
 U.S. Postage Paid
 Boulder, CO
 Permit #43

Performers and Teachers of the Ragtime Institute

Frank French, a pianist, composer and performance artist, is widely recognized as one of the foremost proponents of new world piano music today. In live performance he brings this tradition to audiences everywhere with renditions of the music of Louis Moreau Gottschalk, Scott Joplin, Jelly Roll Morton, Ernesto Nazareth and today's composers. He has performed extensively in the United States, Canada, Europe and Australia.

Scott Kirby has achieved prominence in the '90s as a first-rate performer of ragtime and the popular music of America. He specializes in distinctly American musical styles which include classic ragtime, new ragtime, Creole music and terra verde. Whether on the concert stage or in the classroom, Kirby offers a musical experience which is both informative and intimate, educational yet highly personal.

David Thomas Roberts, a pianist and composer, has written over 100 ragtime related piano pieces, some of which are considered the most important new ragtime works in the repertory. The New Orleans historian Al Rose called him "the most important composer of this half of the century in America." He continues to lead the multimedia life of composer-pianist, writer and visual artist.

13th Annual Rocky Mountain Ragtime Festival

Extend your stay and enjoy the Ragtime Festival, July 21-24, in Boulder! Performers include Joshua Rifkin, Anne and Jeff Barnhart, Paul Asaro, Brian Keenan and others. For details, visit our website at <http://www.ragtimers.org/rmrf> or write to the return address above (or email ragtimers@ragtimers.org) and request a Festival brochure.

Rocky Mountain Ragtime Festival Institute Registration Form—July 20-22, 2005
One registration form per student, please!

Please indicate which days you want to attend the institute:
 All three days (\$75) Wednesday and Thursday classes only (\$60)

I would like to register as a performer or as an observer. (**Note:** Observer fees are \$30 per day or \$75 for all three days.)
 (Late registration for performers postmarked **after June 1, 2005** is \$95 for three days and \$40 for each one-day class.)

Name of student registering for Institute _____

Total fee: \$ _____ (Make checks payable to **Rocky Mountain Ragtime Festival**) Or:

Bill my VISA MasterCard, Acct. No. _____ Expires _____

Signature (for credit card) _____

Name (please print or type) _____

Address _____ City _____ State _____ Zip _____

Phone () _____ Fax () _____ email: _____

Check here if you are interested in receiving information about off-campus housing and meals.