

Join us for the
2005
Rocky Mountain
Ragtime Festival
July 21-24
in beautiful Boulder, Colorado

FESTIVAL PERFORMERS

The man who ignited the Ragtime Revival of the '70s

Joshua Rifkin in a rare festival appearance

And by popular demand

Anne and Jeff Barnhart

Paul Asaro

Plus

Scott Kirby

Brian Keenan

David Thomas Roberts, composer in residence

Frank French, teacher in residence

Sophie Rivard

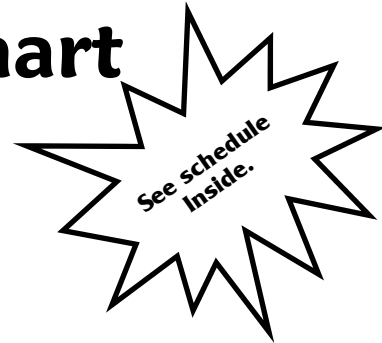
The Mont Alto Ragtime & Tango Orchestra

Adam Yarian & Sarah Roth Vanegas, young ragtime stars

...also, symposia by Ed Berlin and Hal Isbitz, and much more!

Dancing is back. 🎵 The Ragtime Institute is back.

A celebration like no other,
so what are you waiting for?



**2005 ROCKY MOUNTAIN RAGTIME
FESTIVAL, JULY 21-24
LOOK WHAT'S COMING YOUR WAY!**

Reaffirming our commitment to **quality and diverse programming**, the 2005 Rocky Mountain Ragtime Festival will be held at Boulder's **First United Methodist Church**, an excellent concert venue, with performances in the great hall and symposia and workshops in the adjacent lecture halls. You'll find everything, including the Ragtime Store, under one roof.

Our elegant concert pianos will again be featured by agreement with **Chris Finger Pianos** of Niwot, Colorado, who have furnished the Festival with fine pianos for the past twelve years. In securing top performers to play these magnificent instruments, the Festival offers programming to please the wide-ranging tastes of today's audiences.

The Festival will present concerts and symposia featuring five areas of music: **Classic Ragtime**, **Stride Piano**, **Latin Rhythms**, **New Ragtime** and **Terra Verde music**. In the spirit of **Innovation within Tradition**, the Festival has carefully chosen performers who excel in both the old and the new music.

For **Classic Ragtime**, we are thrilled that **Joshua Rifkin** is paying us a return visit. It was Rifkin's recordings of Joplin in the early '70s that led us away from honky-tonk and towards a serious appreciation of ragtime. **Scott Kirby**, our Musical Director and one of today's best interpreters of Joplin, will join **Joshua** to play the works of Joplin, Scott and Lamb, as will **Brian Keenan** and **David Thomas Roberts**. Expect some dynamic duo piano artistry between these four, and from others as well! There will be an "Americana Concert," too, with patriotic and nostalgic music.

New to the festival this year are **Anne and Jeff Barnhart**, whose flute and piano magic on ragtime, old and new, has brought critical acclaim. Also a new face is **Paul Asaro**, a masterful interpreter of the Harlem piano styles of the early '20s and '30s. Look for **Jeff** to bring us zany antics and hot piano, especially when he and **Paul** team up to play **Stride**.

For fans of **Latin Rhythms**, the works of Nazareth, Gottschalk, composers of the Caribbean and South America and some original compositions will be featured by **Frank French** and his many varied rhythm instruments.

There will be no shortage of **New Ragtime**, as virtually all of our performers program it and most compose it, too. **Terra Verde**, reflecting the progressive transformation of New World music, will be played by **Frank French**, **Brian Keenan**, **Scott Kirby** and **David Thomas Roberts**. And fitting in everywhere in all kinds of music will be **Sophie Rivard**, ragtime's favorite violinist, making her third appearance in Boulder. **Dancing comes again** to the Festival on Sunday afternoon with live music by the **Mont Alto Ragtime and Tango Orchestra**. Finally, we will spotlight **Adam Yarian** and **Sarah Roth Vanegas**, young artists of today, and when you see them you'll agree the future is in good hands.

In response to many requests, the closing concert has been moved to Sunday evening. The demand for tickets has outgrown the seating capacity of Chris Finger's piano store, so we have moved the concert to our new venue, the **First United Methodist Church**. The twin grand pianos there will afford performers many chances to "let their hair down" at this ever-popular wrap-up event. You won't want to miss it!

**FANTASTIC
FESTIVAL HOTEL,
AFTER-HOURS, BRUNCH
AND DANCE!**

The Rocky Mountain Ragtime Festival is pleased to return to our Festival Hotel. The Millennium Harvest House is an incredible hotel and will be our venue for the late night after-burners, the Saturday afternoon Cabaret, an expanded Sunday brunch (with plenty of seating and a special classic ragtime experience) and a Sunday afternoon dance with live music.



**MILLENNIUM HARVEST HOUSE
BOULDER**
1345 28th Street
Boulder, CO 80302
(303) 443-3850
Reservations: (866) 866-8086

Special Festival Rate: \$99

Reservations must be made by **June 15, 2005** to get the special rate. Mention "Ragtime Rate." You may make reservations online as well. Check <<http://www.ragtimers.org>> for a link to the hotel.

You can't beat the convenience of staying where the after-hours festivities, as well as the Ragtime Cabaret, the Classic Ragtime Brunch, and the Dance will be held.

Other nearby motels include:

Best Western Boulder Inn
303-449-3800

Super 8 Motel Boulder
303-443-7800

Boulder Outlook Hotel
303-443-3322

Radisson Hotel, Longmont
303-776-2000

Or call the Boulder Chamber of
Commerce for more info:
303-442-1044

**GREAT PIANOS +
GREAT ARTISTS =
GREAT MUSIC!!!**

SCHEDULE OF EVENTS:*

Thursday, July 21, 2005:

7:00 PM
Evening concert

First United Methodist Church, 1421 Spruce St., Boulder
Asaro, A.Barnhart, J.Barnhart, French, Kirby, Rivard, Roberts
After the concert... After-burner at the Millennium Hotel, 1345—28th St., Boulder

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Friday, July 22, 2005:

9:00 AM—5:30 PM
D.T.Roberts Symposium: Romanticism
Hal Isbitz Symposium: Ernesto Nazareth
Keenan Plays Ragtime
Roberts Plays Ragtime & Terra Verde
Tribute to Scott Joplin
The Music of Jack Rummel
Asaro Plays (and sings) Morton, Waller & others

First United Methodist Church, 1421 Spruce St., Boulder
Roberts
Isbitz
Keenan
Roberts
Kirby, Rifkin
A.Barnhart, J.Barnhart, Keenan, Kirby, Rivard, Roberts
Asaro

7:30 PM
Evening Concert

First United Methodist Church, 1421 Spruce St., Boulder
A.Barnhart, J.Barnhart, French's Rhythm, Rifkin, Rivard, Roberts
After the concert... After-burner at the Millennium Hotel, 1345—28th St., Boulder

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Saturday, July 23, 2005:

10:00 AM—4:00 PM
Symposium on Joplin
Symposium: Rhythms in Ragtime & other music
Barnhart-mania
Youth Concert
Rifkin Plays Lamb, Nazareth & Scott
Americana: Patriotic & Nostalgic music

First United Methodist Church, 1421 Spruce St., Boulder
Berlin
French
A.Barnhart, J.Barnhart
Roth Vanegas, Yarian
Rifkin
Festival performers

4:30—5:30 PM
Stride Piano Cabaret

Millennium Hotel, 1345—28th St., Boulder
Asaro, J.Barnhart and surprise performers

7:30 PM
Evening Concert

First United Methodist Church, 1421 Spruce St., Boulder
Asaro, Keenan, Kirby, Mont Alto Orchestra, Rivard

After the concert... After-burner at the Millennium Hotel, 1345—28th St., Boulder

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Sunday, July 24, 2005:

10:00 AM—Noon
Brunch: Featuring Classic Ragtime

Millennium Hotel, 1345—28th St., Boulder
Featuring Festival performers

1:00—4:30 PM
Ragtime Tea Dance

Millennium Hotel, 1345—28th St., Boulder
Mont Alto Orchestra

7:00 PM
Closing Concert

First United Methodist Church, 1421 Spruce St., Boulder
Featuring Festival Performers

(*Schedule subject to revision.)

The Ragtime Institute is Back

The Ragtime Institute will be held Wednesday, Thursday and Friday, July 20-22, 2005, in Boulder. Frank French will conduct Wednesday's master class on rhythm, and Scott Kirby will lead Thursday's class on blues, ragtime and jazz. Friday's symposia on romanticism by David Thomas Roberts and on Ernesto Nazareth by Hal Isbitz are included in the package. To receive a flyer, a registration form and housing information, please contact Colleen Vander Hoek, Institute Registrar, 8360 So. Zephyr St., Littleton, CO 80128 or call her at 303-979-4353.

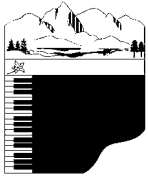
Special Offer!

Support the 2005 Rocky Mountain Ragtime Festival and get preferred seating and a souvenir compact disc!

Producing a quality festival as we have each year takes money, and the price of your ticket does not cover all of the expenses. Thus we rely on and appreciate the continued generosity of our patrons to help us live up to our slogan, "Great Artists + Great Pianos = Great Music!" To recognize your support, we offer the following:

- **RMRF Friend:** Your gift of \$50—\$99 will get you a special CD, "2004 RMRF Highlights." A great stereo recording, it contains 19 tracks—plus a special bonus track—and features every artist at the 2004 Rocky Mountain Ragtime Festival. This CD will not be available for purchase anywhere — it is our gift to you to thank you for your support.
- **RMRF Star:** Your gift of \$100—\$249 will get you the "Highlights" CD and entitle you and one other paying adult to seating in a special reserved section at the front of the concert hall for our Thursday, Friday and Saturday evening concerts.
- **RMRF Mountaineer:** Your gift of \$250 or more will get you the "Highlights" CD, the reserved seating described above and a 2005 Special Edition Festival poster autographed by all of our featured performers.

Simply fill in your donation amount on the ticket order form (any amount is greatly appreciated). Your limited edition CD will be mailed to you (allow 6-8 weeks for delivery) and your name will be added to our Reserved Seating list. Autographed posters will be available for pickup at the Festival. Thank you for supporting live music!



Rocky Mountain Ragtime Festival
 P.O. Box 96
 Niwot, CO 80544-0096

Non-Profit
 Organization
 U.S. Postage Paid
 Boulder, CO
 Permit #43

2005 Rocky Mountain Ragtime Festival - Description of Packages & Separate Events

Festival Package: Our best bargain, it will admit you to all festival events *except* the Sunday Ragtime Brunch.
All-Day/Evening Packages: An All-Day/Evening Package will admit you to all daytime and evening events on Friday or Saturday. Tickets are also available for just daytime events or just the evening concerts (see below).
Sunday Ragtime Brunch: This event will include a brunch buffet with expanded seating and lots of classic ragtime music in an intimate atmosphere. (This event is *not* part of the Festival Package.)
Ragtime Tea Dance: Participatory social ballroom dancing in the grand ballroom of the Millennium Hotel. Featuring One-Step, Waltz, Tango, Foxtrot, Maxixe, Two-Step, Cakewalk, Ragtime, etc., all played by the Mont Alto Ragtime and Tango Orchestra. Plenty of seating for listeners, too. Dress is casual, but period attire is encouraged. All ages, abilities and singles are welcome. Further information is available at 303-449-5962.

2005 Rocky Mountain Ragtime Festival ♦ July 21-24, 2005 ♦ Ticket Order Form

Note: One child (12 and under) per paying adult gets in free to all events on Thursday-Sunday (except brunch). There will be no advance ticket sales after June 15, 2005 and no refunds after June 1, 2005.

- Qty. **All prices include City of Boulder admissions tax.**
- _____ Festival package(s) (includes *everything except* Brunch), \$120 until June 15, 2005 (\$145 at the door)
 - _____ All-day and evening Friday package(s), \$43 until June 15, 2005 (\$48 at the door)
 - _____ Daytime-only Friday package(s), \$28.50 until June 15, 2005 (\$35 at the door)
 - _____ All-day and evening Saturday package(s) including Cabaret, \$43 until June 15, 2005 (\$48 at the door)
 - _____ Daytime-only Saturday package(s) *not including Cabaret*, \$28.50 until June 15, 2005 (\$35 at the door)
 - _____ Thursday evening concert ticket(s), \$19 until June 15, 2005 (\$22 at the door)
 - _____ Friday evening concert ticket(s), \$20 until June 15, 2005 (\$23 at the door)
 - _____ Saturday evening concert ticket(s), \$20 until June 15, 2005 (\$23 at the door)
 - _____ Saturday Stride Piano Cabaret ticket(s), \$15 in advance or at the door, if not sold out.
 - _____ Sunday Ragtime Brunch ticket(s), \$20 (a great buffet with continuous classic piano ragtime)
 - _____ Sunday Tea Dance ticket(s), \$15 in advance or at the door
 - _____ Sunday night closing concert ticket(s), \$19 until June 15, 2005 (\$22 at door)

To help us present quality ragtime and related music at this festival and at future musical events, your donation of \$_____ is greatly appreciated! (see special offer on previous page)

Total enclosed: \$_____. (make checks payable to **Rocky Mountain Ragtime Festival**)

Bill my VISA_____ MasterCard_____ Account#_____ Expires_____

Signature_____ Please print name_____

Address_____ Phone number (_____)_____

City_____ State_____ Zip_____ Email_____

Mail your order to: **Rocky Mountain Ragtime Festival, P.O. Box 96, Niwot, CO 80544**
 Fax your order to: **303-652-8221** ♦ Festival Hotline: **720-294-0209** ♦ Email questions: **ragtimers@ragtimers.org**

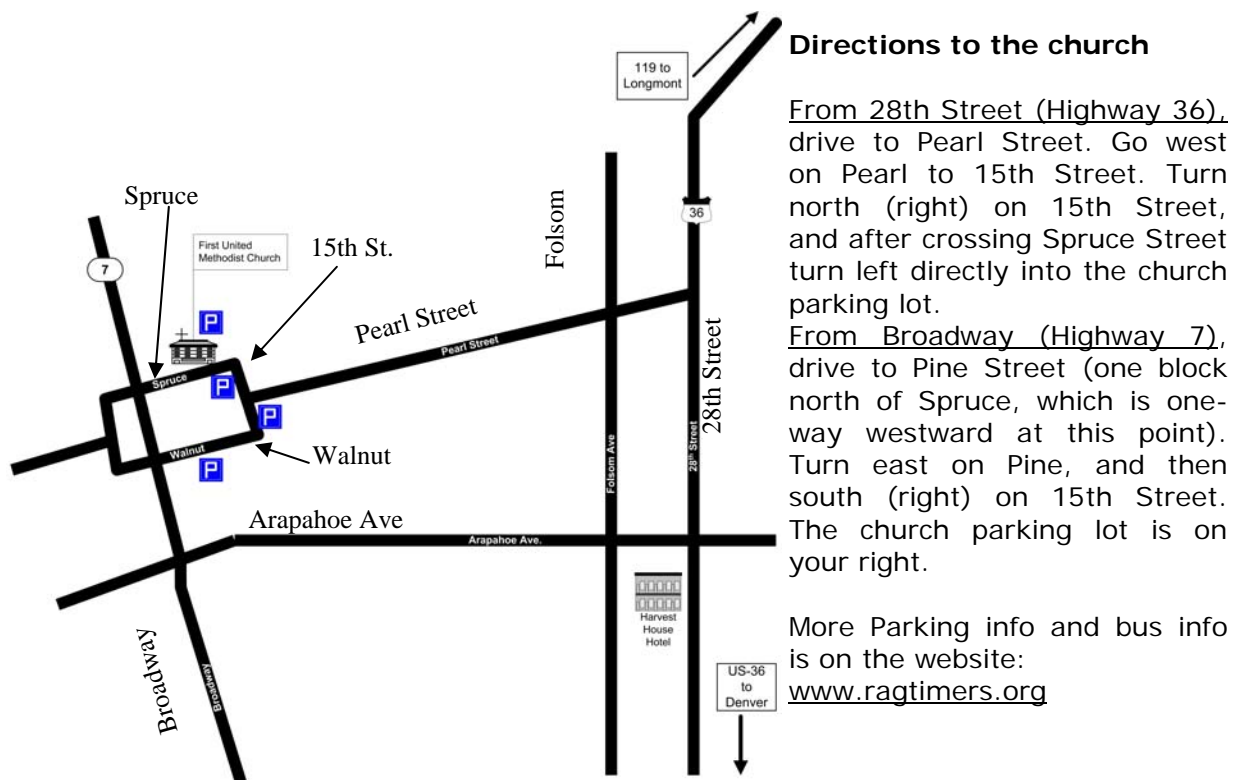
A New Venue This Year!

We have moved to a new venue, and in so doing we have scheduled all concerts plus the Ragtime Institute to be under one roof! The First United Methodist Church, 1421 Spruce Street, has long been the preferred site in downtown Boulder for mid-sized music concerts. With a seating capacity of 700 plus its many ante-rooms, there will be ample space for all concerts (including the Sunday Farewell Concert), plus the Symposia, and our Ragtime Store.

We are doubly excited about this move because it puts us just a single block away from Boulder's famed Pearl Street Pedestrian Mall, with its many shops and its wide variety of restaurants, and three blocks away from public transportation to and from our headquarters hotel, the Millennium Harvest House. We think our patrons will enjoy all of the added conveniences our new location has to offer.

Our thanks go out to Chris Finger Pianos, who has hosted many a Closing Concert at his magnificent piano store in nearby Niwot. The annual demand for tickets has finally exceeded his limited seating capacity, and so this year the concert has been moved. It will be a Farewell Concert (see next page) and will be held at First United Methodist Church. Chris will continue to supply his excellent pianos, as he has for the past dozen Festivals, again reinforcing our trademark of "Great Artists Plus Great Pianos Equals Great Music!"

The map below is provided for your use. We look forward to seeing you in July.



It is with considerable sadness that I announce that this will be the final Rocky Mountain Ragtime Festival in its present configuration. Significant changes have occurred which made this decision inevitable, although not without some misgivings.

Our Musical Director, Scott Kirby, is resigning from the Board. His vision has guided the Festival for the past several years, for which we are enormously grateful, and we wish him every success in the future. However, his departure leaves a void that none of us is prepared to fill.

As a Board, we are extremely proud of what we have accomplished over the past twelve Festivals. The Rocky Mountain Ragtime Festival has earned a reputation as the top festival in the country for the promotion of new music as well as classic ragtime and we have premiered many new works here.

To maintain what we have established will require a new visionary musical director and fresh volunteers, for your current Board is in need of a rest. We will continue to maintain our logo, our 501(c)(3) status and our website and we welcome inquiries from any person or persons interested in the future direction of this wonderful musical event.

In the meantime, we intend to go out with a bang instead of a whimper. We have a stellar line-up and it promises to be a major musical celebration! If you are a faithful attendee, we know you will enjoy this final fling, and if you've always wanted to come to a Rocky Mountain Ragtime Festival but haven't quite managed to do so, we encourage you to plan to be with us this year and join the fun as we cap a baker's dozen of great Festivals with the best one yet!

Jack Rummel
Board President

Have you visited us on the Internet yet?
Learn more about the Rocky Mountain Ragtime Festival at: <http://www.ragtimers.org>
Rocky Mountain Ragtime Festival
P.O. Box 96, Niwot, CO 80544-0096 * Festival Hotline: 720-294-0209